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Short bio:

Born in Yugoslavia, now Croatia and grown up in Sweden where I completed my studies at the Royal Institute of Art in Stockholm in -93. Since then I have been travelling extensively and working with a few galleries in Stockholm but more often with cross-disciplinary research projects, teaching and commissioned public artwork.

Between 98-04 I worked at an interactive research lab, Smart Studio, Interactive Institute and developed work like *Brainball* (shown at i.e. Centre Pompidou) and a research project *Occular Witness* (shown at i.e. Ars Electronica).

In the last decade I have been returning to more sculptural materials and ideas about ritual practices as in my earlier work in the 90's, which is starting to make more sense through the performative context in the arts and through my life experiences. In -09 I did a project in Mali *Dérive: Tombouctou* with a blind man walking in the desert, this resulted in the sound-video installation *Unseen* and further collaborations with Malian artists and in creating the organization EXP (*Experiments in Crosscultural Practices*) which I am still working with and aiming to create a collaborative space in Mali in the coming years.

Selected group shows

- 20 *Tyst Vår*, Gärdet, Stockholm
- 19 *Ojord*, Zimhall c/o Ekebyhov Slott, Stockholm
- 17 *Konsten vi äger tillsammans*, Gävle Konstcentrum
So Arty, Cité des Arts, Paris
- 16 *Samlade verk: 30år med Maria Bonnier Dahlins Stiftelse*, Bonniers Konsthall, Stockholm
- 15 *Ur jorden*, w. Sekou Sissoko, c/o Kalmar Konstmuseum, Kalmar
- 15 *Obetingade Slag*, w. Eva Löfdahl, Hans Andersson, Kalmar Konstmuseum, Kalmar
- 14 *No Sound is Innocent*, Marabouparken, Sundbyberg
- 14 *Restaurering av inre rum*, Charlottenburgs Gård, Solna
- 14 *Artefact: from fetish to commodity #2*, Galleri Flach, Stockholm
- 12 *Poiëse / autopoïëse: art & systèmes*, Université de Toulouse II – Le Mirail
- 11 *Charm and Challenge*, NCCA, Ekaterinburg, Russia
GHOST, Gerlesborgs Konsthall, Gerlesborg
Invisible Dialogues, performance, Konstakademien, Stockholm
In Focus: Nordic and African Art in collaboration, Supermarket, Stockholm
Concrete Abstractions, Mirai Projects/Susanne Pettersson Gallery, Stockholm
- 10 *The Undistorted Image of.../ OCUS POCUS* (w. Christian Andersson), Norrköping Konstmuseum
Mother Tounge, performance, AFTER ART for Lee Lozano, Moderna Museet, Stockholm
- 08 *Spektropija*, Riga Art Space, Lettland
- 07 *Spår*, Susanne Pettersson Gallery, Sthlm
- 06 *Simplicity, the art of complexity*, Prix ARS Electronica, Honorary mention / Interactive Art för Occular Witness,
2006 *CyberArts exhibition*, OK Center, Linz
20 år!, Bonniers Konsthall, Sthlm
Labyrinth, Botkyrka Konsthall, Sthlm
- 05 *Hold Infinity in Your Hands for a Moment*, performance, Norrköpings Konstmuseum
Touching the Invisible, M'ars Gallery, Moscow / onedotzero, ICA, London
Today in Paradise – Genetics & Art, Göteborg New Media Art Festival, Röda Sten, Göteborg
- 04 *Get Real*, Kiasma, Helsingfors
Touching the Invisible, Ludwig Museum, Budapest
Avesta Art, Avesta
Multiplex, Skulpturens Hus, Sthlm
- 03 *Brainball (Smartstudio)*, *Design Interactif*, Centre Pompidou, Paris
Catcher (Smartstudio), *Visuella fenomen och Fysikaliska aspekter*, Skulpturens Hus, Sthlm
Insert - Aspekter Schwedischer Kunst, Bayer-Erholungshaus, Leverkusen, Tyskland

Solo shows

- 19 *Circumambulations*, Susanne Pettersson Gallery, Stockholm
- 18 *Blood is not Water*, Konstakademien, Stockholm
- 17 *Circumambulations*, Cité des Arts, Paris

- 16 *Unseen*, Konsthuset, Stockholm
- 12 *Dérive: Tombouctou*, La Médina, Bamako, Mali
- 08 *As above, so below*, Susanne Pettersson Gallery
- 04 *Occular Witness*, Färgfabriken, Stockholm
- 02 *Sub Rosa*, Galleri Susanne Pettersson, Norrköping
- 99 *Genus noll*, Galleri Andreas Brändström, Stockholm

Selection of commissions, projects and teaching experience

- 19 Guest examiner MA spring show, RIA, Sthlm
Guest teacher Konst 2, ÖFHSK, Öland
- 18 Teacher Idun Lovén
Guest teacher Konst 1, ÖFHSK, Öland
Guest examiner, spring show ceramics dept., Capellagården, Öland
- 17 *Spirare Spira*, public artwork for Kopparlunden, Västerås, Castellum / Artplattform
External juror for MA student applicants Fine Arts programme, Konstfack, Sthlm
- 16 *Naiad*, public art commission Vivalla, Örebro, ÖBO/KIWI AB
Guest teacher (spring) Nyckelviksskolan (autumn) Idun Lovén
- 15 *Genom tittglasen*, public art commission f. Violen, Botkyrka Kommun/Botkyrka Konsthall
Sketch proposal f. *ArtResLab Nya Hagastaden*/Stockholm Konst
Expert opinion f. appointment lecturer of art(sculpture), Konstfack, Sthlm
- 14 Guest teacher (spring/autumn) Ölands Folkhögskola
Guest examiner MA spring show, RIA, Sthlm
- 13 *En Mångfalds Fysik*, public artwork f. Kallerstadsarenan, Linköping, Botrygg AB/Linköping Kommun
Artefact: from fetish to commodity, EXP project w. Soleil d’Afrique and La Médina, Bamako, Mali
Sketch proposal, Hötorget T-bana, SL
- 12 *Neuroaesthetics (symposium)*, ZKM, Karlsruhe
Sketch proposal (w. Ebba Matz), Citybanan, SL
Guest examiner BA spring show, RIA, Sthlm
Guest teacher, CAMM (Conservatoire des Arts et Métiers Mulitmédia), Bamako, Mali
- 10 *Maelström*, public artwork f. Alderholmen, Gävle Strand, Gävle Kommun/Konstcentrum;
Professional representative at the board of education in Art, Beckmans, Sthlm
- 09 Sketch proposal, Konstcentrum Öst, Sthlm
NanoForm, crossdisciplinary research project/Vetenskapsrådet, projektledare Cheryl Akner-Koler
- 07 Guest professor (vt 07), Konsthögskolan, Sthlm
Motorheart, w. Anders Boqvist, permanent art installation Kvarntorpshögen, Kumla
Sketch proposal Gävle Kommun
Sketch proposal Hässleholms Kommun
Member of reference group for dance scholarships, Statens Kulturråd
- 06 Sketch proposal, Gävle Kommun
Sketch proposal, Hässleholms Kommun
- 05 Sketch proposal Stockholms Konstråd;
Sketch proposal Karlskrona Kulturförvaltning;
Sketch proposal Gävle Energi/ Gävle Kommun;
Complexity and Transformation, crossdisciplinary research project/Vetenskapsrådet, projektledare Cheryl Akner-Koler
Boardmember, SFAA, Swedish Fulbright Alumni
- 03 Supervisor for post graduate programme Art and New Media, RIA, Sthlm
- 02 I witness, public artwork f. KTH Biblioteket, Statens Konstråd, Sthlm
Professional representative at the board of education Art Dept, Konstfack (-06)
- 01 *Occular Witness*, art research project 01-04 at Smartstudio, Interactive Institute, Sthlm
ORB, collaborative project bet. Smartstudio and Conceptual Information Arts, San Francisco;
Expert opinion for appointment lecturer of digital art/3D, Konstfack, Sthlm
- 99 Artistic consultant for the development of crossdisciplinary studio (Smartstudio), Interactive Institute, Sthlm
Expert opinion for appointment professor of art theory, RIA, Sthlm
- 97-99 Founding boardmember at CRAC (Creative Room for Art and Computing), Sthlm

Selection of scholarships

- 19 Konstakademien, Swedish Royal Academy of Fine Arts, Inez Leanders Prize, Stockholm
- 18 Konstnärsnämnden 5year work scholarship
- 17 Konstakademien, Swedish Royal Academy of Fine Arts (f. residency Cité des Arts, Paris)
- 15 Else Blums Foundation
- 14 Längmanska Kulturfonden (for EXP project)
- 13 Statens Kulturråd (for EXP project)
- 13 Konstnärsnämnden 2year work scholarship
- 11 Helge Ax:son Johnsons Foundation
- 09 Konstnärsnämnden project scholarship
Svenska Institutet

- 08 Stiftelsen Folke Hellström-Linds scholarship, Konstakademien, Sthlm
Stockholms stads Kulturstipendium, Kulturförvaltningen, Sthlm
- 07 Längmanska Kulturfonden
- 04 Konstnärsnämnden 2year work scholarship
Framtidens Kultur
- 99 Sverige Amerika Stiftelsen, Fulbright Commission

Selection of publications

- 20 Magnus Bons (red.), *Konstens Frågeformulär #1 – 132*, Konsten Förlag, #53 Arijana Kajfes
- 19 Magnus Bons, *Arijana Kajfes på SPGallery* www.konsten.net
Arijana Kajfes, *I sinuation med Édouard Glissant*, Hjärnstorm nr 134-135, s.14-18
- 18 Toft Ag, Tanya (ed.), *Digital Dynamics in Nordic Contemporary Art*, Intellect / Chicago Univ. Press, s.42,48,77,89
Habib Engqvist J., Hjertström Lappalainen L-E, *BIG DIG Om samtidskonst och passivitet*, CL(P)Works, s.17,22,128
- 17 Peters Erik, *På gränsen mellan verk och social handling*, Nutida Musik nr.264/2017 p.14-19
Konstens Frågeformulär #53 Arijana Kajfes www.konsten.net
Arijana Kajfes, Eva Lotta Holm-Flach, Filippa v Krusenstjerna (ed.) *Artefact from Fetish to Commodity*, EXP
- 16 *Vilse i öknen med Arijana Kajfes*, Dan Backman, Svenska Dagbladet Kultur 160407 (review)
Samlade Stipendiater (catalogue), pp 98-100
J. E. Andersson, T.Elovsson, L.Jordansson (ed.) *The Great Learning Orchestra/A4 Scores*
- 14 Olle Essvik, Joel Nordqvist, *Den Här Datorn*, Rojal Förlag, pp 77-86
- 13 Akner-Koler C, Kajfes A, Norberg B, Yamdagni N: *NanoForm*, Plastik #3 (paper for online journal)
- 11 Schwartzman, Madeline, *See Yourself Sensing: Redefining Human Perception*, Black Dog Publishing
- 08 *Framtidsencyklopedin (Encyclopedia of the Future)*, Glänta nr.3.08 (word: ocular)
Arijana Kajfes, Jennie Lindström, Mats Bäcker; *Fri konst ger mening*, DN Kultur, 081124 & Skuggutredningen,
Tankekedjan Det Osynliga
Firework Edition Records/Gallery Niklas Belenius, *Departure of Melancholy*, Compilation CD_ track 9 *Calling for Mother*
- 07 Olofsson, Anders, *Att konstruera sin värld*, Konstperspektiv nr.4, 2007, pp 8-13
Bjurestam Maria, Hägglund Maria, Petersson Mona, Strand Liv, Persson Annika Ruth: *LARM Från munhåla till laptop, ljud i nordisk konst*, Kabusa Böcker
Tim Anstey, Katja Grillner, Rolf Hughes: *Architecture and Authorship*, Black Dog Publishing, pp 137-141
- 06 H. Leopoldseder, C. Schöpf, G.Stocker: *International Compendium - Prix Ars Electronica 2006*, CyberArts 2006, pp 128-29
- 05 Hörgren, Christian : *Dada: Duchamp*, Nutida Musik, nr.4
Högström, Martin: *Om Arijana Kajfes Occular Witness*, OEI #22 #23 2005 pp 331-332
Arvidsson, Kristoffer: *Utmanande forskningsrapport*, GP Kultur, 050504 (review)
- 04 Kajfes, Arijana, *Occular Witness*, Glänta production (artist's book)
Sophie Allgård, Estelle af Malmberg: *Svensk Konst Nu*, Wahlström och Widstrand
Kajfes, Arijana: *Middagen – symbolisk form för en konstnärlig praktik*, ur *Konstnärlig forskning & estetiska läroprocesser*, FoUrapport Institutionen för bildpedagogik, Konstfack, pp 79-83
Allerholm, Milou: *Vad är ljus?*, DN Kultur, 040515 (review)
- 03 Ingar Brinck, Charlotte Bydler, Yvonne Eriksson, Anette Göthlund, Lena Johannesson, Anna Tellgren: *Från modernism till samtidskonst - Svenska kvinnliga konstnärer*, Bokförlaget Signum
Kajfes, Arijana, *Erfarenheter om avstånd och närmanden, Remote Experience*, ur *Konst och Nya Media 2003 rapport från vidareutbildningen Konst och Nya Media*, Kungl.Konsthögskolan, pp 29-34
- 02 Borg, Bo: *Där vetenskapen möter konsten*, Norrköpings Tidningar 020325 (review)
- 99 Caidahl, Lo: *Konstens Anspråk*, Glänta Produktion, pp 95-102

Studies

- 00 Visiting Scholar (Fulbright), Conceptual Information Arts, San Francisco State University, USA
- 99-04 Art-as-research, Smartstudio, Interactive Institute, Stockholm
- 97 Postgraduate studies in video, RIA, Stockholm
- 95- Takemusu Aiki Tomita Academy, Aikido Dojo, Stockholm, 2 dan
- 88-93 Sculpture (MA equivalent), RIA, Stockholm